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# The Publishers' Weekly.

AUGUST 23, 1890.

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## REFERENCES.

Index to June Books, June 28, July Books, Aug. 2.  
English Books, June 28, July 5.  
Summer Number, May 24.  
Educational Number, July 19.

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## NOTES IN SEASON.

D. APPLETON & Co. have just ready in the *Town and Country Library* "Dmitri, a Tale of Old Russia," by F. W. Bain. The story is historical, relating to the pretended son of Ivan the Terrible, who is the hero of some remarkable chapters in Russian history. The author is said to have treated his subject with freshness and spirit.

THE LOVELLS—or, as they are now known, the United States Book Company—announce that they will issue on the 25th inst. a new book by Mabel Collins, entitled "The Confessions of a Woman," which will be heartily welcomed by the many admirers of her former works. They also have ready the second edition of Jean Ingelow's new novel, "Quite Another Story," and Whistler's "Gentle Art of Making Enemies."

HARPER & BROTHERS publish this week a volume of personal reminiscences of the Big Horn and Yellowstone Expedition under General Crook in 1876, by Captain Charles King entitled "Campaigning with Crook, and Stories of Army Life." The stories included in the volume are "Captain Santa Claus," "The Mystery of 'Mahbin Mill' and Plodder's Promotion." Mrs. Custer's new book, "Following the Guidon," is also ready.

## JOURNALISTIC NOTES.

*Harper's Weekly* for Aug. 23 contains, among other attractions, a portrait, with biographical notice, of the late Cardinal Newman; also an account of the National Encampment, at Boston, of the Grand Army of the Republic.

*The Epoch* is publishing a series of interesting articles by well-known women writers on their favorite reading. Octave Thanet's article is the first one. It appeared in *The Epoch* of August 15. The second one of the series, from the pen of Kate Upson Clark, will be found in *The Epoch* of August 22.

A TIMELY series of papers on South America will be begun in the September number of *Harper's Magazine*. These papers will be written by Theodore Child, who will relate his personal experiences and observations in the Argentine Republic, Chili, Peru and Brazil during the first six months of the present year. They will be fully illustrated from photographs and drawings; and it is believed that they will be the most valuable and accurate series of articles on the contemporary social and economic life of the South American people yet published.

## NOTES ON AUTHORS.

MISS CHARLOTTE MARY YONGE, who, a generation ago, conquered the world of sentimental youth with her "Heir of Redclyffe" and "Heart's-ease"—the proceeds of which she gave to the cause of church missions in New Zealand—finds no exemption from work in her sixty-seven active years, but is busily engaged on her one hundred and first book, which, says *Harper's Bazar*, is to be a story of the time of Vespasian.

GERMAN papers say that the Empress Frederick contemplates perpetuating the memory of her lamented husband by an exhaustive biography, which is to bring out fully his qualities as a man and a soldier. Numerous authentic materials, including the Emperor's diaries and letters, as well as papers left by the Empress Augusta, are said to form the basis of the biography, in which the present German Emperor and Counts Moltke and Blumenthal will co-operate. The Grand Duchess of Baden will also furnish some reminiscences.

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

SEPTEMBER 1, 10 A.M.—First Parcel Sale of Books on account of Publishers.—*Ezekiel & Bernheim*, Cincinnati.

SEPTEMBER 16, 10 A.M.—The stereotype plates and entire stock of Robert Carter & Brothers.—*Bangs*.

SEPTEMBER.—Fall Trade Sale.—*Leavitt*.



## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

\*Abbott, Austin. New cases selected chiefly from decisions of the courts of the state of New York, with notes; with an analytical index to all points of law and practice and all code citations contained in the standard reports of N. Y., issued during the period covered by this volume. V. 24 [incl.] semi-annual index-digest to all standard N. Y. reports and code citations. N. Y., Diossy & Co., 1890. *c.* 4+47+560 p. O. shp., \$5.

\*American and English railroad cases: a collection of all the railroad cases in the courts of last resort in Am. and Eng.; J. C. Thomson, ed., W: M. McKinney, assoc. ed. V. 41. Northport, N. Y., E: Thompson Co., 1890. *c.* 8+737 p. O. shp., \$4.50.

\*American state reports; cont. the cases of general value and authority, subsequent to those contained in the "American decisions" and the "American reports," decided in the courts of last resort of the several states; sel., rep. and annot. by A. C. Freeman. V. 13. San Francisco, Bancroft-Whitney Co., 1890. *c.* 990 p. O. shp., \$4.

Argles, Mrs. Marg., ["The Duchess," *pseud.*; now Mrs. Hungerford.] Her last throw: a novel. N. Y., G: Munro, [J: W. Lovell Co., 1890.] 2-156 p. D. (Seaside lib., *pocket ed.*, no. 1453.) pap., 20 c.

Arnold, A. B., M.D. Manual of nervous diseases. 2d ed., rev. and enl. San Francisco, Cal., The Bancroft Co., 1890. *c.* 7+333 p. D. cl., \$2.

A concise description of the essential facts in relation to the study and treatment of nervous diseases. Some additions have been made in this edition to the preliminary chapters on the anatomy of the nervous system and the general symptomatology and therapeutics of nervous diseases.

Barrett, Frank. A smuggler's secret: a novel. [Also,] Ida; an adventure in Morocco: a novel, by Mabel Collins. N. Y., J: W. Lovell Co., [1890.] 1+118+2-77 p. D. (Lovell's international ser., no. 74.) pap., 50 c.

Barrett, Frank. A smuggler's secret: a novel. N. Y., G: Munro, [J: W. Lovell Co., 1890.] 2-218 p. D. (Seaside lib., *pocket ed.*, no. 1461.) pap., no retail price.

Blaisdell, Albert F. Stories of the civil war. Bost., Lee & Shepard, 1890. *c.* 244 p. il. S. cl., \$1.

Nearly fifty stories on events of the late war, compiled for the use of young readers at home and in school. They are rich in romance, and all recount noble deeds that are well worth imitating. They were written mostly by actors in the war, and are compiled from well-known works.

Buchanan, Rob. The moment after. N. Y., G: Munro, [J: W. Lovell Co., 1890.] 2-158 p. D. (Seaside lib., *pocket ed.*, no. 1455.) pap., 20 c.

Butler, Annie R. The promised king; or, the story of the children's saviour. Phil., J. B.

Lippincott Co., [1890.] 320 p. il. D. (Steppingstones to Bible history.) cl., \$1.

Tells in simple language, suitable equally for reading to, or being read by, a child, the earthly life of Jesus Christ.

Collins, Mabel. Ida: an adventure in Morocco: a novel. N. Y., G: Munro, [J: W. Lovell Co., 1890.] 2-77 p. D. (Seaside lib., *pocket ed.*, no. 1463.) pap., no retail price.

Delpit, Albert. The struggle for existence; or, as 'tis in life (*Comme dans la vie*); from the French by Remington Bramwell; il. by Emile Bayard. N. Y. and St. Louis, The Waverly Co., 1890. *c. tr.* 155 p. O. (The world lib., no. 4.) pap., 25 c.

Also published by the Welch, Fracker Co., under the title of "As 'tis in life." See notice, "Weekly Record," P. W., June 7, '90, [958.]

Dragon-flies vs. mosquitoes: can the mosquito pest be mitigated? Studies in the life history of irritating insects, their natural enemies and artificial checks, by working entomologists; with an introd. by Rob. H. Lamborn. N. Y., Appleton, 1890. *c.* 2+202 p. 9 pl. O. cl., \$1.50.

In the early summer of 1889, a circular letter was issued to "The working entomologists of the country," offering prizes for essays containing original investigations regarding methods of destroying the mosquito and the house-fly. The essays obtaining the prizes were so full of valuable scientific and popular information, that it was determined to make a book of them. They are: The dipterous enemies of man, by Mrs. C. B. Aaron; Utility of dragon-flies as destroyers of mosquitoes, by Archibald C. Weeks; and The destruction of the mosquito, by W. Beutenmuller. Capt. C. N. B. Macauley, U. S. N., furnishes an interesting chapter on dragon-flies as mosquito hawks on the Western plains, and an article is reproduced from the *North American Review*, by Dr. H. C. McCook, entitled "Can the mosquito be exterminated?"

Drake, S: Adams. The taking of Louisburg, 1745. Bost., Lee & Shepard, 1891 [1890.] *c.* 6-136 p. por. il. S. (Decisive events in American history.) cl., 50 c.

\*Georgia. Supreme ct. Reports of cases at the Mar. and Oct. terms, 1889. V. 83. Peoples and Stevens, reps. Atlanta, Ja. P. Harrison & Co., *prs.*, 1890. *c.* 15+881 p. O. shp., \$5.

Gordon, Julien, (*pseud.*) A diplomat's diary. Phil., J. B. Lippincott Co., 1890. *c.* 233 p. D. cl., \$1.

A young German diplomat is sent to the Russian court in semi-disgrace for rebelling at a marriage arranged for him. His winter in St. Petersburg is rich in events. A ballet-dancer makes violent love to him, and a rich and beautiful American widow wins his heart. His pursuit of her has a picturesque background of balls, sleighrides, picture galleries and other winter pleasures of St. Petersburg, accompanied by many piquant incidents. A clever, refined story. The author was until recently a resident at the Court of St. Petersburg.

\*Guide for conveyancers; embracing the correct description of every town, addition and subdivision in Pueblo Co., Col., fees for recording, etc. Pueblo, Col., The Security Abstract Co., [1890.] *c.* 35 p. T. gratis.

\*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

\*Hall, A. O. *Multum in parvo phonography*, for public schools, colleges and self-instruction. *New rev. ed.* Bost., A. O. Hall, 1890. 64 p. 16°, cl., \$2.

Hazard, M. C. *White harvest fields: a missionary carol service: musical editor*, John W. Tufts. Bost., Congregational S. S. and Pub. Soc., 1890. 15 p. O. pap., 5 c.

Hervieu, Paul. *Flirt: a story of Parisian life; tr. [from the French] by Hugh Craig; il. by Madeleine Lemaire*. N. Y., Worthington Co., 1890. c. tr. 273 p. D. cl., \$1.25; pap., 75 c. *Il. quarto ed.*, cl., \$6; in portfolio, \$5.

Mme. Mésigny, the beautiful flirt, has been ordered by her physician to take daily walks to counteract her hereditary inclination to early *embonpoint*. It becomes tacitly understood that she prefers these walks should not be solitary, and two men of different characters are her constant companions. She is vain, tricky and disloyal to her humdrum husband in thought and word, but although taking active part in some suggestive scenes, and writing some compromising letters, she is supposed to remain within the bounds of convention in the society in which she moves. The running headline of this story is "Flirtation," which would seem to indicate that the title has been changed for some unknown reason.

\*Interstate commerce reports, v. 2; decisions and proceedings of the interstate commerce commission under the interstate commerce act of Feb. 4, 1887, and amendments, together with all decisions of the courts relating to interstate commerce, with notes, June, 1888, to May, 1890. Rochester, N. Y., The Lawyers' Co-operative Pub. Co., 1890. c. '88. 15+898 p. O. shp., \$5.

Jones, A. K., *comp.* *Classified gymnasium exercises of system of R. J. Roberts; with notes; 2d ed., rev. and enl.* Springfield, Mass., W. F. Adams Co., 1890. c. 140 p. il. D. cl., \$1.

Contains fifty-three series of exercises; prepared alike for those who lead classes in gymnastics and their pupils; it has also explicit notes on groups of calisthenic exercises for those interested in physical culture at home.

Lathrop, Clarissa Caldwell. *A secret institution*. N. Y., Bryant Pub. Co., 7 W. 14th St., 1890. 2+339 p. D. pap., 50 c.

The writer's own story. She was confined some years ago in the Utica Insane Asylum by her relatives, the doctors having pronounced her insane; her delusion being that some one was trying to poison her. An account is embodied in her story of her experience in the insane asylum and of the cruelties she says she witnessed there.

Lellyett, J. *Letters to Goliath of Gas*, better known in modern times as Robert G. Ingersoll, having special reference to the letters of Dr. Field and Col. Ingersoll, published in the *North American Review*, in the years 1887-88. Nashville, Tenn., Printed for the author by Pub. House of the M. E. Church, South, 1890. c. 2-155 p. D. cl., 75 c.; pap., 50 c.

Linton, Mrs. E. Lynn. *Sowing the wind: a novel*. N. Y., Harper, 1890. c. 5-145 p. O. (Harper's Franklin sq. lib., new series, no. 677.) pap., 25 c.

The first American edition of this novel was originally published in *Harper's Library of Select Novels* in 1867.

Linton, Mrs. E. Lynn. *Sowing the wind*. N. Y., J. W. Lovell Co., [1890.] c. 3+316 p. D. (Lovell's international ser., no. 112.) pap., 50 c.

Litchfield, Mary E. *The nine worlds: stories from Norse mythology*. Bost., Ginn & Co., 1890. 6+163 p. il. D. cl., 60 c.

Many books were consulted in writing these stories of the Norse gods, especially the following: Anderson's Norse mythology, the translation of Rydberg's Teutonic mythology and of the Younger Edda by the same author, Grimm's Teutonic mythology, translated by Staleybrass, and Thorpe's translation of Sæmund's Edda. The aim has been to write a story simple enough for children, but not so simple as to be uninteresting to older persons.

Whatever is coarse or unpoetic in the old stories has been left out.

Magnus, Katie (*Lady*). *Outlines of Jewish history from B.C. 586 to 1890; rev. by M. Friedländer*. Phil., The Jewish Pub. Soc. of America, 1890. 14+388 p. il. D. cl., \$1.25.

Tells the history of the Jews from Biblical times to the present day, in a form suitable for use in schools and homes.

Meredith, G. *A tale of Chloe: an episode in the history of Beau Beamish*. N. Y., J. W. Lovell Co., [1890.] 2-144 p. D. (Lovell's Westminster ser., no. 6.) pap., 25 c.

\*Michigan. *Supreme ct.* *Cases decided from Nov. 28, 1888, to Feb. 8, 1889; W: D. Fuller, st. rep. V. 73.* Chic., Callaghan & Co., 1890. c. 32+742 p. O. shp., \$3.50.

\*Missouri. *St. Louis and Kansas City cts. of appeals*. *Cases determined from Dec. 2, 1889, to Jan. 6, 1890; rep. by D: Goldsmith and Ben Eli Guthrie, off. reps. V. 38.* Columbia, E. W. Stephens, 1890. c. 748+16 p. O. shp., \$5.

\*New York. *Code of civil procedure, with notes by Montgomery H. Throop; cont. all the amendments to and including the year 1890.* Alb., Weed, Parsons & Co., *prs.*, 1890. c. 23+656+4+1114 p. O. shp., \$6.

New York. *The code of criminal procedure as amended, including 1890; with notes of decisions, a table of sources, complete set of forms and a full index. 10th rev. ed.* N. Y. and Alb., Banks & Bros., 1890. c. 43+510 p. T. shp., \$1.50.

\*New York. *The penal code in force Dec. 1, 1882, as amended by laws of 1882-1890; with notes of decisions to date, a table of sources and a full index. 10th rev. ed.* N. Y. and Alb., Banks & Bros., 1890. c. 29+355 p. T. limp cl., \$1.50.

\*New York. *Ct. of appeals. Reports, rev. ed., with notes; ed. by Irving Browne and J. T. Cook.* Book 12, comprising v. 56-60, incl., of the original series, viz.: Sickel's reports, v. 10-15. Alb., Weed, Parsons & Co., 1890. c. 42+1015 p. O. shp., \$5.

\*New York. *Supreme ct.* *Reports of cases; Marcus T. Hun, rep. V. 63, 1890; Hun, 56.* N. Y. and Alb., Banks & Bros., [1890.] c. 43+728 p. O. shp., \$3.

\*Northeastern reporter, v. 23; cont. all the current decisions of the supreme courts of Mass., O., Ind., Ill. and the court of appeals of N. Y. *Permanent ed.*, Jan. 31-May 16, 1890; with tables of Northeastern cases pub. in v. 128, Ill. reports; 120 and 121, Ind. reports; 116-118, N. Y. reports; 46, O. state reports. St. Paul, West Pub. Co., 1890. c. 16+1250 p. O. (National reporter system, state ser.) shp., \$3.50.

\*Ohio. Hamilton Co. *Probate ct.* *Reports of select cases, from 1885 to 1890; Herman P. Goebel, probate judge.* Cin., W. H. Anderson & Co., 1890. c. 6 leaves, 7+365 p. O. shp., \$3.50.

Ohnet, G. *Pierre's soul (L'âme de Pierre); from the French by Remington Bramwell; il. by Emile Bayard*. N. Y. and St. Louis, The Waverly Co., 1890. c. tr. 189 p. il. S. (The world lib., no. 5.) pap., 25 c.

Patterson, Howard. *The Captain of the Rajah: a story of the sea; il. by Warren Sheppard*. N. Y., Union Sq. Pub. Co., [1890.] c. 3-155 p. il. D. cl., \$1.

The tale of a tyrannical and brutal master, and of the



tragic punishment which overtook him. The charm of the narrative comes of its simplicity, and of the perfect familiarity of the author with the sailor language in which it is told. It carries the atmosphere of the sea and of ships, and is unpretentious and delightful. The book is profusely illustrated by Warren Sheppard, who makes admirable pictures of vessels and of the water.

**Pitman, I:** Manual of phonography; or, writing by sound. *New ed.*, (650th.) N. Y., I: Pitman & Sons, 1890. 87 p. S. pap., 40 c.

**Pitman, I:** The phonographic phrase-book. *New ed.* N. Y., I: Pitman & Sons, 1890. 48 p. S. pap., 30 c.

**Pitman, I:** The phonographic reporter; or, reporter's companion. *New ed.*, (1072d.) N. Y., I: Pitman & Sons, 1890. 112 p. S. pap., 60 c.

**Pitman, I:** The phonographic teacher: a guide to a practical acquaintance with the art of phonography. *New ed.* N. Y., I: Pitman & Sons, 1890. 47 p. S. pap., 15 c.

**Poulton, E:** Bagnall. The colors of animals; their meaning and use, especially considered in the case of insects. N. Y., Appleton, 1890. 10+360 p. il. D. (International scientific ser., no. 67.) cl., \$1.75.

"I have adopted a general title 'The colors of animals,' in order to indicate the contents of this volume, although the vast majority of the examples are taken from insects, and indeed almost invariably from a single order, the Lepidoptera. The examples are, however, employed merely to illustrate principles which are of wide application. . . . Variable protective resemblance in insects is treated in considerable detail. . . . My chief object has been to demonstrate the utility of color and marking in animals. . . . At the conclusion I have brought forward a detailed classification of the various uses of color, in which new and more convenient terms are suggested."—*Preface.*

**Robinson, F. Mabel.** Disenchantment: an every-day story. Phil., J. B. Lippincott Co., [1890.] 432 p. S. (Lippincott's ser. of select novels, no. 112.) pap., 50 c.

As the title says, "an every-day story" of English middle class life. The scene opens in a country surgeon's home. The characters are the surgeon and his wife, who is much his senior and has been married before, his step-daughter, his brother, and a beautiful young lady friend visiting them. Love is the chief theme. There are many events and some excellent character studies. The tone of the book is exceptionally pure.

**Robinson, F. W:** The keeper of the keys. N. Y., J: W. Lovell Co., [1890.] 2-385 p. D. (Lovell's international ser., no. 109.) pap., 50 c.

Story opens in a boarding-house at Scarborough, England. It is the old tale of misplaced confidence, fraud and punishment of the innocent for years. The heroine has originality of mind and courage in action. The complicated plot is worked up with literary skill and elaborate finish of detail. There are an abundance of hidden skeletons. After much tribulation a happy wife becomes "keeper of the keys" of her husband's secret thoughts.

**\*Rockel, W: M., and White, C: R.** Mechanics' and sub-contractors' liens, including laborers and material-men, in accordance with Ohio statutes, with forms. Cin., W. H. Anderson & Co., 1890. c. 15+240 p. O. shp., \$3; hf. shp., \$2.50.

**\*Ruskin, J:** *Præterita*. 3 v. N. Y., J: Wiley & Sons, 1890. 301; 304; 126 p. 16°, (Ruskin lib.) cl., ea., \$1.

**Sergeant, Adeline.** A true friend: a novel. N. Y., G: Munro, [J: W. Lovell Co., 1890.] 2-292 p. D. (Seaside lib., pocket ed., no. 1310.) pap., 20 c.

**Smith, Mrs. Lucy T., [formerly L. T. Meade.]** Frances Kane's fortune. N. Y., J: W. Lovell Co., [1890.] 2-90 p. D. (Lovell's Westminster ser., no. 8.) pap., 25 c.

**Sparhawk, Frances Campbell.** A lazy man's work: a novel. N. Y., J: W. Lovell Co., [1890.] c. '81. 4+377 p. D. (American author's ser., no. 14.) pap., 50 c.  
First published by H: Holt & Co., *Leisure Hour Series*, Ap. 9, '81.

**Swett, Lucia Gray.** New England breakfast breads, luncheon and tea biscuits; il. by L. M. P. Bost., Lee & Shepard, 1891 [1890.] c. 4+129 p. 1 il. obl. S. cl., \$1.

Over a hundred recipes that have all been carefully tried. Nearly all of them have been in one New England family for half a century. The directions are explicit, the text plainly printed, and the book very prettily gotten up.

**Trevert, E:** Experimental electricity. Lynn, Mass., Bubier Pub. Co., 1890. c. 3-164 p. il. D. cl., \$1.

Gives in a simple way practical directions for performing some easy and interesting experiments in electricity; also, for making some electrical apparatus by which a considerable amount of practical information of the subject may be obtained.

**\*United States. Supreme ct.** Reports from beginning of v. 131 to end of v. 134; cases argued and decided in the Oct. terms, 1888, 1889. *Complete ed.*, with headlines, head-notes, statements of cases, points and authorities of counsel, foot-notes and parallel references, by Stephen K. Williams, Book 33. Rochester, N. Y., The Lawyers' Co-operative Pub. Co., 1889, 1890. c. '89. 1160 p. O. shp., \$5.

**\*West Virginia. Supreme ct. of appeals.** Reports of cases at the Sept. and fall special terms of 1889 and the Jan. and spring special terms of 1890, by Alfred Caldwell, Att'y-Gen. and ex. off. rep. V. 33. Charleston, West Va., Pr. Co., 1890. c. 11+5-32+797+46 p. O. shp., \$4.50.

**Willis, W. G., and Green, Mrs.** Whose hand? or, the mystery of No Man's Heath. N. Y. and Chic., Rand, McNally & Co., 1890. 4-279 p. D. (Globe lib., v. 1, no. 130.) pap., 25 c.

**Zubof, Roman I.** Viera: a romance; 'twixt the real and the ideal. *New ed.*, with life and por. of the author. N. Y., American News Co., 1890. 26+341 p. D. pap., 50 c.

First published for the author by T. Y. Crowell & Co., 1889. See notice, "Weekly Record," P. W., Dec. 28, '89, [935.] The interesting sketch of Zubof's life added to this edition is written by C. F. Hammond.

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## TEXT-BOOKS FOR THE OHIO PUBLIC SCHOOLS.

THE School-Book Board of Ohio, at a meeting held at Columbus, Aug. 2, 1890, sent out the following circular:

OFFICE OF THE STATE COMMISSIONER  
OF COMMON SCHOOLS,  
COLUMBUS, OHIO, Aug. 2, 1890.

To whom it may concern:

The School-Book Board, at its meeting held this day, after considering the bids of publishers to furnish text-books for the public schools of the State, adopted the following resolution by a unanimous vote:

"Resolved, That it is the opinion of this Board, that the proposals submitted by publishers to furnish text-books for the schools of the State, are not equal to supply fully the wants and demands of the public schools of the State."

This action of the School-Book Board leaves Boards of Education and school-book dealers free to act as heretofore in selecting and furnishing the necessary text-books for the schools which are to open the coming autumn.

Very respectfully,

JOHN HANCOCK, Commissioner.

## BUSINESS NOTES.

DULUTH, MINN.—Lewis Weber, dealer in fancy goods, has been succeeded by L. B. Weber.

HILLSBORO, TEX.—H. F. Attaway, bookseller and stationer, has sold out.

JOHNSON CITY, KAN.—P. J. Haas, publisher, who was recently burned out, will soon resume business.

KANSAS CITY, KAN.—E. Homuth, of 548 Minnesota Ave., who announced having sold his business in the P. W. of Aug. 2 to H. E. Hamp-

ton, now informs us that he has been compelled again "to take charge of his book and stationery store heretofore sold under certain conditions to H. E. Hampton." He will be found at the old place.

LITCHFIELD, MINN.—John T. Mullin has succeeded Frank H. Haven, publisher.

ONAWA, IA.—Green & Jones, publishers, have dissolved partnership.

PARIS, TEX.—Travis E. Gooding, bookseller and stationer, has removed to Hillsboro.

PHILADELPHIA, PA.—The Keystone Publishing Company, 10th and Filbert Sts., having passed into the possession of Mr. John B. Stetson, the well-known Philadelphia manufacturer, has been entirely rehabilitated and placed under the management of Mr. Joseph W. Morton, Jr. Among other projects, this company contemplates publishing a series of American novels, selected from the best work of new American authors.

ROME, GA.—H. M. Tanner has succeeded to the business of Brazer & Tanner, booksellers and stationers.

SANTA BARBARA, CAL.—Hassinger & McPhail, booksellers and stationers, have dissolved partnership.

WALDRON, MICH.—W. G. Boyd, bookseller, etc., has been burned out. Loss covered by insurance.

SHE KNOWS THE MARKET.—*American novelist of the realistic school*: Well, Maria, there isn't a penny in the house, and as for writing, why, I haven't an idea in my head. Maria: Goodness gracious, Edward, then don't wait a minute! Sit right down and turn out a novel; you'll take the country by storm, and make your fortune.—*Life*.



# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 23, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## WHAT SHALL A BOOKSELLER READ?

NOT infrequently are we asked the question by some ambitious beginner, "What shall I read in order to become a good bookseller?" What, indeed! Were this question asked in Germany, the answer could easily be supplied in treatises without number, for learning the book-business in the Fatherland and serving in its army are about alike—one never gets through.

But in this country, where bookselling threatens to become less and less a science, what can we advise? For practical purposes the advice of an old-time bookseller seems to us always in order. Said he, "First read catalogues; then read more catalogues; and, lastly, read all the catalogues you can get hold of." This advice, though extreme, is sound. Nothing trains the memory for selling books like a careful perusal of good catalogues. For a man in love with the profession, the study of the catalogues of such booksellers as Robert Clarke, Charles Woodward, D. G. Francis, E. Steiger and others, of this country; B. Quaritch, Henry Stevens, Trübner and Sotheman, of England; Morgand Dufossé and Welter, of France; Theo. Weigel, Brockhaus, Harrassowitz, of Germany, not to mention hosts of others, is a passion and a help. Nothing else can take its place. It is in itself a liberal education. And this is true in a sense of the study of all catalogues, however insignificant they may be. A bookseller's library therefore should, in the first place, consist of a collection of the best catalogues to be had, regardless of expense. Catalogues ought to be to him of greater importance than anything else he puts into his store, because with them he can increase his business an hundred-fold—without them he becomes simply a vendor.

Another indispensable tool to the bookseller—

more so than to any other merchant—is the trade paper. This should be read religiously from title-page to colophon—lists, news, "padding," advertisements and all—that nothing be missed, and that he be kept in "touch" with the most insignificant item of gossip relating to the trade. That this is not always considered necessary, and that it is not done, we have reason to know, as we know also that the omission has been a loss to the delinquents, though they possibly never became aware of it. Not long ago a firm advertised a certain book in all the leading book and stationery journals in this country. Notwithstanding this fact one of the largest jobbing houses in New York sent word to one of its correspondents who had ordered the book from this same advertisement, "We cannot find in New York — — — nor any information in regard to the same." The customer then sent to the publisher direct; so the jobbing house lost a sale and, what is worse, fell several degrees in the estimation held by one of its customers, of its being wide-awake and obliging. Had this house one clerk whose duty it should be to read all the trade papers and so form himself into an information bureau, as is the rule in Germany and France, it would doubtless become aware in a short time of an increase in business.

Such a course of reading may not be fascinating. We admit we should not recommend it for the seaside or for late hours, unless for the cure of insomnia. But let a clerk take a regular dose of it in the morning, and keep it up for a season, and if it does not clear his brains for business and open his eyes for sales, we shall be very much mistaken. It will save him many steps, many unnecessary questions, many bad words, and above all secure many sales to his employer. The best salesman of the future will not be ignorant or illiterate—the day for such is rapidly going by. He who looks ahead and reads to good purpose will certainly make a better show than the mechanical drudge at the packing-table or the languid swell by the show-window. He will plainly command—higher wages.

## UNIFORMITY OF PUBLISHED BOOKS.

ROBERT GRIMSHAW in *The Writer* for July makes a proposition which at first may seem revolutionary but which in fact is worthy of consideration: "Every one whose range of reading is at all extended, and who has to buy books, has felt the inconvenience of having so many different sizes and proportions of bound volumes. Every one who has a library, particularly if he classifies his books according to subjects, will agree with me that the nuisance of having so many sizes and styles, and so many colors, is grievous. Here are octavos of  $9\frac{1}{4} \times 6$ ,  $9 \times 6\frac{1}{4}$ ,  $8 \times 6\frac{3}{8}$ ,  $8\frac{1}{4} \times 5\frac{1}{2}$  inches, and so on, jostling so-called duodecimos,  $7\frac{3}{4} \times 5\frac{1}{4}$ ,  $7 \times 5$ ,  $6\frac{1}{2} \times 4\frac{1}{2}$ , and all sorts of sizes; and, indeed, some alleged octavos are smaller

than some which, by reason of the sheet having been folded a certain number of times—a process which does not in the least interest the reader—are dubbed duodecimos. The result is that a distinction, which once meant something and aided a trifle in library classification, is now a 'distinction without a difference;' in fact, may result in serious misinformation. Just how many pages of type a printer locks up within one chase of iron, of size unknown to the reader, and affecting him not the slightest, the reader cares not. Just how many times a binder folds a sheet has no bearing upon anything that the book-reader or the book-buyer wants to know, or which could help him in any way did he know it. But whether a book-owner can stow within a space seven by ten feet eight hundred or nine hundred volumes of a given thickness concerns him. Whether or not he can fill each shelf well, all the way across, so as to leave little space for dust to sift in between the shelf and the book-tops, concerns him. Whether his case has to project eight inches or ten makes a difference to him, and whether he can put his books in neat rows, well aligned in front, or only straggled and uneven, is likewise of moment to him. It also makes a difference in cost whether books are printed from about four or five different sizes of paper, or are made from forty to fifty, because the more sizes paper-dealers have to carry and mills have to make, the higher the price per pound will be for any one size. The time may come when publishers will unite in producing but a certain number of sizes, so that all of one nominal page dimension (outside of margin) shall line up well when in battle array or on dress parade in their shelves or cases."

#### A MODERN BIBLIOGRAPHER— W. CAREW HAZLITT.

By "*A Bookhunter*," in the *Bookworm*.

BIBLIOGRAPHY has within the past few years been reduced to a science, and, as such, its importance cannot be overestimated. Dibdin and Lowndes, who may be regarded as the fathers of bibliography, did a great deal of admirable and useful work, but as a general rule their methods lacked a concise and accurate principle which is the life and soul of bibliography. The temper of the time, in which they lived probably accounts for their acceptance of many things upon trust; and besides this the subject itself was essentially a labor of love. The number of enthusiasts who, like the late Mr. Henry Bradshaw, would travel hundreds of miles to settle points which many people regard as insignificant, is, and always has been, very small—not because they underestimate the importance of minor points, but from the expense which a consistent acting up to this principle involves. The state has constantly ignored the claims of the bibliographer. It has squandered thousands of pounds upon such miserable poetasters as Shadwell, Cibber, Pye, Whitehead, and others; and it still pays a large sum every year to a Poet Laureate whose poems bring him in thousands annually—the "state aid" to whom is consequently little less than a public scandal.

Of late years, however, bibliography has been taken in hand by a few men who do not need state assistance, and whose enthusiasm and industry have placed all true students and collectors under obligations of the deepest and most enduring character. It would not be possible to name one of these who has contributed so much to the

elucidation of bookish matters as Mr. W. Carew Hazlitt, who, it may be mentioned, is the fourth generation of a literary family. It is rare indeed that the literary faculty is transmitted from father to son without a break for over a hundred years. William Hazlitt, the famous critic and essayist, was the grandfather of the subject of the present article.

Mr. William Carew Hazlitt, who was born on August 22, 1834, was educated at Merchant Taylors School, entered the Inner Temple as a student in 1859, and was called to the bar in November, 1861. A literary career offered many more attractions to Mr. Hazlitt than that of the law, and whilst yet a student he published, in 1860, a "*History of the Venetian Republic: its rise, its greatness, and its civilization*," in four volumes. His first labor in the way of bibliography was "*Old English Jest-Books, 1525-1639*," which appeared in three volumes in 1864-66. The "*Handbook to the Early Popular, Poetical, and Dramatic Literature of Great Britain*," which was published in 1867 (over 700 pages in double columns), was the first of an exhaustive set of books by which he will be perhaps best known to posterity. This volume is practically the forerunner of the three volumes of "*Bibliographical Collections and Notes*," which are the result of over thirty years' continuous labor. The titles of about 30,000 more or less rare books are here described, and to the bibliophile they are absolutely indispensable. Each volume is alphabetically arranged; and in the introduction to the second series the compiler observes:

"The objection to the multiplication of alphabets by the sectional treatment, which I have adopted since the appearance of the Handbook in 1867, is a very valid objection indeed from the point of view of the consulter. But as this has been and remains a labor of love, and as the cost of production was a grave problem, I simply had no alternative; and to the suggestion which I offered in a prior Introduction, that, after all, these serial volumes might be regarded in the same light as so many catalogues of public or private collections, I have now the gratifying announcement to add, that a complete Index to the Handbook and the three Series of Collections and Notes is in preparation by Mr. Gray, of Cambridge, who has most generously volunteered to do the work, and will form a separate volume, to be published by Mr. Quaritch, when it is completed. I have incorporated (generally with additions and corrections) in my volumes by degrees nearly the whole of the *Bibliotheca Anglo-Poetica*, Corser's *Collectanea* (excepting, of course, the lengthy and elaborate extracts and annotations), the *British Museum Catalogue of Early English Books to 1630*, the *Typographical Antiquities of Ames, Herbert, and Dibdin*, the *Chatsworth, Huth, Ashburnham, and other private cabinets*, and the various publications of Haslewood, Park, Uttersen, and Collier."

A mere cursory glance through these volumes will afford a slight idea of their comprehensive and exhaustive character. In the second series, for example, there are fifty-four closely-printed columns relating to Charles I., and ten and a half columns to "London" from 1541 to 1794. "Scotland," again, has over twenty-one columns, whilst much space is devoted to James I., Ireland, England, Elizabeth, and France. The third and final series appeared in 1886, and this is now followed by "*Supplements to the Third and Final Series*." . . .



Mr. Hazlitt's bibliographical works are published by Mr. Quaritch, who will shortly issue "A General Index" of the complete "Collections," which has been prepared by Mr. G. J. Gray, of Cambridge. *The Antiquary*, in reviewing the second series, remarks—the words are applicable to the entire series:

"The titles of every book or tract are given in full, having been transcribed by Mr. Hazlitt himself; and there is often appended to the entry interesting information about the condition, history, and, above all things, the present locale of the book. Such work as this requires labor, and skill, and knowledge of no ordinary kind. Now that Mr. Bradshaw is dead, there are few indeed who possess these qualities, and apparently only one who puts them at the service of his fellows. It has been often said of late that the bibliographer and indexer are more needed than the book-writer; and if this is true, as we are inclined to think it, Mr. Hazlitt's work must, in relation to the age in which it is produced, be awarded a very high place. It enables us to ascertain what has been done in English literature, and therefore ought to enable us to do our work so much the better. Almost all departments of study are now occupied as much with a reconsideration of old facts as with the discovery of new, and for this purpose such books as Mr. Hazlitt's are indispensable."

#### COPYRIGHT NOTES.

SAMUEL GOMPERS, President of the Federation of Labor, addressed the following letter, on July 29, to Speaker Reed.

"DEAR SIR: By direction of the Executive Council of the American Federation of Labor, it becomes my duty to inform you, and I take pleasure in so doing, that the organized working-men of this country feel a deep interest in the enactment of an International Copyright Law by the Congress of the United States.

"In favoring such a law, however, we do so provided it contains a clause which shall protect the compositors and all other wage-workers in the printer's trade, as well as the authors and manufacturers, and believe that House Bill 10,254, introduced by Mr. Wm. E. Simonds, representing the First District of Connecticut, covers all the points in interest.

"Seldom if ever have all the interests in an industry been so thoroughly united in the advocacy of a measure as represented in the bill referred to. No injury is contemplated, or can occur, to any of the people of our country. It can be followed with but one, and that a good, effect upon all.

"We earnestly ask you to give the bill such assistance as will bring it before the House and secure its passage, and that I may hear from you to that effect."

#### ROBBING THE MAILS.

THE J. B. Lippincott Co., Messrs. Porter & Coates, and other well-known Philadelphia publishers and booksellers, have been making complaints for over a year past, regarding books lost in their transit through the mails, either to or from their customers. The postal detectives seemed unable to solve the mystery. No clue was to be found, and as complaints continued to pour in the officials were in despair until Tuesday of last week, when a stolen book was discovered in a bookstore among a wagon-load of books that had been bought from John O'Donnell, a trusted clerk in the box delivery department. They had been stolen from the mails. O'Donnell was arraigned before United States Commissioner Craig on Wednesday, when stolen books traced to him were identified by Horace S. Ridings of the J. B. Lippincott Company, Henry T. Coates of the firm of Porter & Coates, and others.

After receiving the testimony, Commissioner Craig held O'Donnell in \$2000 bail for a further hearing. It is said that he has stolen nearly two thousand volumes from the mails since he has been in the Post-Office.

#### OBITUARY NOTES.

CHARLES GIBBON.—THE death of Charles Gibbon, the celebrated English novelist, is reported by cable. He wrote a number of novels, the more important ones being "Braes of Yarrow," "For Lack of Gold," "Of High Degree," "Queen of the Meadow," "In Honor Bound" and "By Mead and Stream."

GARRETT E. WINANTS.—Garrett E. Winants, author of a "Journal of Travels Over the Continents of Europe, Asia and Africa, and the Islands of the Seas," published in 1872, and "Around the World," published in 1877, died in Bayonne on Monday, Aug. 11. Mr. Winants was born in 1813, shipped before the mast in early life and soon had many ships of his own, and during the rebellion built and equipped five steamboats which he chartered to the government. He spent almost his entire life in travel. He was a very rich man and recently made a gift of \$100,000 to Rutgers College.

#### LITERARY AND TRADE NOTES.

P. J. KENEDY has just published "Turf Fire Stories," a collection of Irish fairy tales and sketches of Irish peasant life.

STREET & SMITH have just issued in their *Primrose Edition* "Her Royal Lover," a novel, by Ary Ecilaw; and in their *Select Series*, "The Face of Rosenfel," a novel, by Charles Howard Montague.

GINN & Co. will publish in September volume 2 of "Open Sesame," a collection of prose and verse, adapted to recitations for scholars from ten to fourteen years of age, edited by Mrs. B. W. Bellamy and Mrs. M. W. Goodwin. The third and last volume will be for the oldest students.

THE new book about to appear from the pen of Rudyard Kipling is entitled "The Book of the Forty-five Mornings." By special arrangement with Mr. Kipling, to whom royalty is paid, advance sheets have been secured by the John W. Lovell Co., and this will be the edition bearing the author's personal sanction.

D. C. HEATH & Co. have in press, to be published about Aug. 15, a new number in the series of "Guides for Science Teaching," published under the auspices of the Boston Society of Natural History. The book is entitled "Insecta," and is written by Prof. Hyatt, Curator of the Natural History Society. It will be extensively illustrated with engravings from drawings made specially for this work.

THE INCORPORATED SOCIETY OF AUTHORS, London, will publish in October "The Various



Methods of Publication," by the Secretary, Mr. S. Squire Sprigge. It is compiled mainly from documents in the office of the society; and is intended to give a complete conspectus of all the several agreements proposed by publishers, with the corresponding advantages or disadvantages to authors.

F. J. SCHULTE & Co. announce that they will have ready, Sept. 20, a new story in their *Ariel Library*, which was so auspiciously opened with "Cæsar's Column" this spring. The story is called "A Kentucky Colonel," and was first published in serial form in *The Arkansaw Traveler*, where it attracted many readers through its fresh and sparkling style and its realistic pictures of Southern life. Its author is Opie P. Read.

ROBERTS BROS. will publish September 1 "One Summer's Lessons in Practical Perspective," told in the form of a story for young people, by Christine Chaplin Brush, author of the "Colonel's Opera Cloak," etc.; a new duodecimo edition in Oxford binding of "The House of the Wolfings," by William Morris, and new editions of "Days and Hours in a Garden," by E. V. B., and of "Sanskrit and Its Kindred Literatures," by Laura E. Poor.

D. APPLETON & Co. announce that the third volume of McMaster's "History of the People of the United States" is now well advanced, and will be published probably in the course of the winter. It will be remembered that the second volume closes with the negotiations regarding the Louisiana purchase. In the new volume, which will contain eight chapters, Prof. McMaster begins with the debate in the House regarding the constitutionality of the Louisiana purchase, and he closes the volume with a discussion of the political and economic effects of the War of 1812.

THOMAS NELSON & SONS notify the trade that they will publish early in September "The Marvellous Finger New Testament;" this wonderful specimen of printing and binding exhibits the properties of the famous "Oxford India Paper," and weighs in limp binding about three-quarters of an ounce, is only one inch in width, three and a half inches in length, and one-third of an inch in thickness, yet it contains 552 pages (the whole of the New Testament), in a type which, though necessarily minute, is yet clear, distinct and perfectly legible. It will be issued in various styles of bindings.

FRIENDS of Mr. Andrews, of the late firm of Cobb, Andrews & Co., of Cleveland, says *Geyer's Stationer*, "will be sorry to learn that he is now in a private insane asylum near Chicago. Cobb, Andrews & Co. were the largest stationers in Cleveland for over twenty-five years, and have a very honorable record, and every one at all familiar with their store remembers the little, quick, black haired, black-eyed man who managed it so successfully, and who was always kind and genial, and always doing some charitable act in a quiet way, as if he feared it would become known and he'd be thanked for it."

"At the Dawning" is the title of a new American novel by a new American novelist, to be published September 1 by the Keystone Publishing Co., of Philadelphia. This will be the initial number of the new series of American novels to be issued by this company, and is said to excel in strong character-drawing. The central

figure is a modern society man, whose real character is subjected to a merciless dissection. One critic has said on this point: "Many a society favorite will wince under the stinging lash that flays 'Sidney Carothers,' for there are thousands of his ilk who will see in this character a wondrous likeness."

THE BANCROFT CO. have recently published a history of the 59th Regiment, Illinois Veteran Volunteers, under the title of "Nine Campaigns in Nine States," by Corporal George W. Herr; also "Mineral Springs and Health Resorts of California," by Dr. Winslow Anderson, with a complete chemical analysis of every important mineral water in the world, being the prize essay to which the annual prize of the Medical Society of California was awarded April, 20, 1890; and "Sixty Days in Europe," by Thomas V. O'Brien, and "Monterey and Hotel Del Monte." The two latter are little paper books, the last named being attractively illustrated.

JUDGE LACOMBE granted, Aug. 14, an injunction restraining Solomon Zickel from importing or selling in this country a book printed in German entitled "Im Dünksten Afrika. Aufsuchung Rettung und Rückzug Emin Paschas, Gouverneurs der Äquatorial Provinz." The injunction was asked for by Charles Scribner's Sons, who own the copyright for Henry M. Stanley's new book, "In Darkest Africa, or, the quest, rescue, and retreat of Emin, Governor of Equatoria." It was alleged that the German book contains maps, illustrations and diagrams similar to those in Stanley's work. Zickel was granted permission to send back the books he had on hand to Germany.

HARPER & BROTHERS, in sending out a new edition of Mrs. E. Lynn Linton's "Sowing the Wind," in their *Franklin Square Series*, refer to the fact that the first American edition of this novel was originally published in *Harper's Library of Select Novels* in 1867, as is shown by the following letter which they quote from the *London Athenæum*:

"6, FITZROY ST., FITZROY SQ., June 25, 1867.

"May I, without egotism, mention in your paper that Messrs. Harper, of New York, have sent me, quite unsolicited, a money acknowledgment for reprinting in their cheap series two of my novels, 'Lizzie Lorton of Greyrigg' and 'Sowing the Wind'? At a time when so many complaints are being made of American publishers, it is pleasant to be able to record this voluntary act of grace and courtesy from so influential a house.

E. LYNN LINTON."

THE Benziger Brothers have published recently, "The New Second Reader" of the *Catholic National Series*; "General Metaphysics," one of the *Manuals of Catholic Philosophy*; "Aids to Correct and Effective Elocution," by Eleanor O'Grady; "Revelations of the Sacred Heart to Blessed Margaret Mary, and the History of Her Life," by Monseigneur Bougaud; "Month of the Sacred Heart for the Young Christian," by Brother Philippe; and "The Leper Queen," a fascinating story of the thirteenth century. They will have ready during August: Rev. Dr. Smith's "Compendium Juris Canonici;" "Principles of Anthropology and Biology," by Rev. Thomas Hughes, S. J.; "Miscellany," which is vol. 17 of the *Centenary ed.* of St. Alphonsus' Works; "The Crown of Thorns, or, the little

breviary of the Holy Face;" "Golden Sands, Fifth Series;" "The Catholic Young Man of the Present Day;" and "The Rights of Our Little Ones, or, first principles of education in catechetical form," by Rev. James Conway, S.J. In September they will publish a translation of Father Saintrain's "The Sacred Heart studied in the Sacred Scriptures," which is said to be, pre-eminently, the best book ever written on the Devotion to the Sacred Heart.

DE WOLFE, FISKE & CO. have in preparation *The Adirondack Tales Series*, by W. H. H. Murray—No. 1 will contain "The Story that the Keg Told Me" and "The Man that Did not Know Much," and No. 2. "The Man Who Missed It" and "The Mystery of the Woods." They are also preparing for the fall "Crusaders and Captives," a tale of the Children's Crusade of the 13th century, by George E. Merrill; "Halcyon Days," an original poem by Cymeon Tucker Clarke, M.D., illustrated by Lena J. Ringueberg and F. Schuyler Mathews, and printed on fine paper and handsomely bound; "In Poppy Land, and other stories," by Mabel Louise Fuller, a collection of fairy tales; "Leon Pontifex," by Sally McLean Pratt, a new novel by the author of "Cape Cod Folks;" "Napoleon the Calf, or, the unfortunate mistake, and other stories," by Mrs. Etheridge, fully illustrated; Charles Reade's complete works in sixteen handsome duodecimo volumes, with full-page etching to each and printed from new electrotypes plates, making the only uniform edition in the market. They promise new editions of "Science of Thought," by Prof. C. C. Everett, of Harvard, revised with additions; "How John Norton the Trapper Kept His Christmas, and other stories," by W. H. H. Murray; "Longfellow Gems," six reproductions of etchings by W. Goodrich Beal, with illustrated pages containing extracts from the poet's works and portrait of author; "The Mahogany Tree," by Wm. M. Thackeray, illustrated by Frank T. Merrill; "Romeo and Juliet," by William Shakespeare, illustrated by the French artist Andriolli; "Tennyson Gems," six reproductions of etchings by W. Goodrich Beal and illustrated pages containing extracts from the poet's works; "Whittier Gems," with twelve designs illustrating his most popular poems by L. K. Harlow, and a fine etched portrait.

THE next volume of the *Book-Lover's Library*, which is nearly ready for publication, will be by Mr. William C. Hazlitt, and will be entitled "Studies in Jocular Literature."

THE authorized "Life of Ibsen," written by M. Henrik Jæger, will appear early in the autumn in an English version by Mrs. Bell, the numerous poetical quotations being translated from the Norwegian by Mr. Edmund Gosse. It will be simultaneously published by Mr. Heinemann in London and by the Lovells in New York.

MISS OLIVE SCHREINER's book of allegories, entitled "Dreams," will not, as it has been announced, be published in England by Messrs. Blackwood, but by Mr. Fisher Unwin. The volume will contain "Three Dreams in a Desert," "The Sunlight Lay Across My Bed," "The Lost Joy," "In a Far-off World," "The Artist's Secret," "In a Ruined Chapel," "The Hunter" (from "The Story of an African Farm") and one or two others. Several of the allegories have never been printed.

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Turnbull, D., The French Revolution. 1830.  
Calvert's Maid of Orleans.  
Howland, E., Annals of North America, 1492-1877.  
Champney, E. W., Witchwinnie.  
Mollee, Elias, Plea for an American Language or Germanic English.  
Tales from Blackwood, 3d ser.  
Field, Dr. H., Memoirs of Many Men and Some Women.  
Rosseau, Social Contract.  
" Helene.  
Cook, J. E., Surrey of Eagle's Nest.  
Cox, S. S., Buckeye Abroad.  
" Eight Years in Congress.  
W. E. BENJAMIN, 6 ASTOR PL., N. Y. (Cash.)  
Missionary Remains, by Samuel Cox, D.D. N. Y., 1835.  
Charles Dickens' Readings, Kate Field.  
The Dickens Reader. Harper.

J. W. BOUTON, 706 BROADWAY, N. Y.  
Lang's Modern Science and Thought.  
Squier's Notes on Central America.  
Simmond's Tropical Agriculture.  
Stanley's Darkest Africa.  
Tennysonianana, 2d rev. ed.  
Dickens' Works, original Household ed.: Master Humphrey's Clock, 1 v., cl.; Christmas Stories, v. 3, cl.; Mystery of Edwin Drood, 1 v., cl.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.  
White's Poetry of the Civil War.

BRENTANO'S, 5 UNION SQUARE, N. Y. (Cash.)  
Journal of Maurice de Guerin, pub. by Holt.  
Marvellous Repository, 3 v.  
Harper's Magazine, April, 1882.  
Plura Busta.  
Appletons' Annual Encyclopædia, shp., 1876 to 1890.  
Gabrielle André.  
Aspirations of the World, by Child.  
Fly Leaves, Holt's ed.  
Dickens' Household ed., 56 v., hf. cf. or hf. mor., not necessarily first ed.  
The first 6 v. of Andrew Lang's Works.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C.  
Meredith's Poems, blue and gold ed.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.  
From Fifteen to Twenty-five, by Jennie Willing.  
About Yorkshire, Macquoid.  
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Lutherans in America, ed. by Wolf.  
Jesuits in America, Kep.  
Mademoiselle Min, pap.  
Dead Letter.

CRAMER'S BOOKSTORE, 1321 GRAND AVE., KANSAS CITY, MO.  
Heyden's Geological Final Survey of Neb.  
Hall and Whitney's Geological Survey of Iowa, 1855-'57.  
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Gage, Elements of Physics.  
Allen and G., Latin Grammar, ed. 1889.  
Barnes, Brief Hist. of U. S., rev. ed.  
McGuffey's Revised Readers. Harper's New Readers.  
*Harper's Monthly*, v. 1, 4, 20, 22, 23, 30; June, July,  
Sept., 1853; Aug., '54; June, '65.  
*Scribner's Monthly* (old), v. 4, 25; Aug., 1889.  
*St. Nicholas*, v. 1, 2, 15; nos. 1, 2, 4, 6, 11, 12 of v. 14.  
W. B. CLARKE & CO., BOSTON, MASS.  
Europe for \$2 a Day.  
South Sea Idyls, by Stoddard.  
Channing's Lectures on Rhetoric, with Memoir by R. H.  
Dana. Boston, 1857.  
C. P. COX, 654 3D AVE., N. Y.  
Grafin d'Italie, pub. 1868, by W. W. Story.  
*Outing*, v. 1 to 4.  
*Scribner or Century*, v. 1 to 10.  
*St. Nicholas*, Nov., 1886 and '87.  
CRANSTON & STOWE, CHICAGO, ILL. (Cash.)  
Waddell, P. H., Psalms, frae Hebrew intil Scottis, 4°.  
London, 1878.  
Sarpi. Hist. of Council of Trent, Eng. trans. London,  
1676.  
E. DARROW & CO., ROCHESTER, N. Y.  
Downing's Landscape Gardening and Rural Architecture.  
Dick's Cyclopædia.  
M. H. DICKINSON & CO., KANSAS CITY, MO.  
Religious Side of the Italian Question, Mazzini.  
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E. P. DUTTON & CO., 31 W. 23D ST., N. Y.  
Stanley's In Darkest Africa.  
Baby's Kingdom, cl.  
Barrington's Lectures on Heraldry. Bell, 1844.  
Quincy Lexicon.  
Stanley's Jewish Church, v. 3. Scribner.  
*Harper's Weekly*, Jan. 10, 1863.  
Homes of Amer. Authors.  
Knickerbocker Gallery.  
A. E. FOOTE, 4116 ELM AVE., PHILA., PA. (Cash.)  
Curtis, Farm Insects of Gt. Britain.  
Harris, Insects Inj. to Vegetation, by Flint.  
Barnes, Diseases of Women.  
Green, Trilobites of N. A.  
*Monthly Am. Jour. of Geology*.  
FORDS, HOWARD & HULBERT, 30 LAFAYETTE PLACE,  
N. Y. (Cash.)  
5 v. Beecher's Sermons, March, 1871, to Sept., 1873.  
2 v. " pub. by Harper.  
Files of *Christian Union*, from Jan., 1875, to Oct., '82.  
T. S. GRAY CO., MILWAUKEE, WIS.  
Jos. Kay's Social Condition and Education of the People  
of England.  
Esau Hardery, cl. or pap.  
Greenleaf's Testimony of the Evangelists.  
M. E. HASKELL, TRAVERSE CITY, MICH.  
*Harper's Young People*, Feb. 1, 1881; May, 29, 1883; Nov.  
18, Nov. 25, Dec. 9, 1884; Oct. 6, Dec. 22, 1885; Dec.  
13, 20, 27, 1887.  
*Harper's Weekly*, April 1, 1882; Jan. 5, 1884.  
J. A. HILL & CO., 44 E. 14TH ST., N. Y. (Cash.)  
International Cyclopædia, 1890 ed., cl.  
Pepper's System of Medicine, cl. or shp.  
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1 ea. v. 3 and 4 United Netherlands, old ed.  
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The Gladiators, by Melville.  
E. W. JOHNSON, 1336 B'WAY, N. Y.  
Laplace's Mécanique Celeste.  
Incidents Tour Quebec, Silliman. 1819.  
E. P. JUDD, NEW HAVEN, CONN. (Cash.)  
Fool's Paradise, formerly pub. by E. P. Dutton & Co.

KANSAS CITY BOOK AND NEWS CO., 720 MAIN ST., KAN-  
SAS CITY, MO.  
Cantus' Histoire des Italiens, Eng. trans.  
Hobhouse's Historical Illustrations to Fourth Part of  
Childe Harold. London, 1818.  
Greene's Historical Studies. N. Y., 1850.  
Mazzini's Life and Writings, 6 v. London, 1864-70.  
Chambers' Italian Literature.  
Mariotti's Italy, 2 v.  
Goldoni's Memoirs.  
WILBUR B. KETCHAM, 13 COOPER UNION, N. Y. (Cash.)  
*Bookmart*, v. 1, nos. 1 to 8.  
*Presbyterian Review*, 1871.  
Life of John Brown, Sanborn.  
Dance of Death, give no. of pages.  
The Earth, Recluse.  
LANG & CO., 709 OLIVE ST., ST. LOUIS, MO.  
Illustrated History of Our Country, by Benson J. Loss-  
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Pardoe, Miss, Louis XIV. and Marie de Medicis, 3 v.  
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London, 1812, '20, '21.  
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Will pay good price for 1st eds.  
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W. H. LOWDERMILK & CO., WASHINGTON, D. C.  
Transactions of American Society of Civil Engineers, v.  
1 to 13.  
*Carpenter and Builder*, May, 1889.  
Wallace, Tropical Nature.  
Johnston, Original Portraits of Washington.  
A. C. McCLURG & CO., 117 WABASH AVE., CHICAGO, ILL.  
Child, Mrs., Philothea.  
Kennedy, Horseshoe Robinson.  
Stark, Six Months in Persia.  
Deerslayer, Pathfinder, Pioneers. Darley's plates. Town-  
send & Co.  
Blake, Illustrations of Book of Job, 4°. Boston.  
Shea, Discovery of the Miss. Valley.  
JOSEPH McDONOUGH, 53 STATE ST., ALBANY, N. Y.  
Night Scenes in the Bible, by Marsh.  
MAURO & WILSON, BURLINGTON, IOWA.  
*Harper's Monthly*, previous to 1856; July to Dec., 1856;  
July to Dec., 1858; 1857, 1859, 1860, 1861, 1862, 1863,  
1865. Bound.  
HENRY MILLER, 65 NASSAU ST., N. Y.  
United States Consular Reports, no. 12, Oct., 1881; May  
June, 1883; no. 68, 1886; no. 91, 1888.  
EDW. MILLS, 305 N. 9TH ST., ST. LOUIS, MO.  
Bryce's Commonwealth, 2 v.  
Hazlitt's Napoleon, v. 1, 12°.  
Franklin's Works, v. 1, 2, 7, 8, 8°, shp., 10 v. ed.  
H. H. OTIS, 288 MAIN ST., BUFFALO, N. Y.  
Mackenzie's Studies in Roman Law.  
PETER PAUL & BRO., BUFFALO, N. Y.  
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The Table.  
Young Collector.  
Heidelberg, James.  
Bugle Call, and Other Poems, Winthrop.  
Abbott's Franco-Prussian War.  
Lost Israel, Poole.  
Ohio Valley in Colonial Days, Ferrow.  
Life of Thomas Hooker. Hartford, 1849.  
B. QUINN, 498 B'WAY, ALBANY, N. Y.  
Harper's Pictorial History of the Great Rebellion, 2 v.  
Must be in good condition.  
Matilda, Eugene Sue, pap., pts. 1 and 2. J. Winchester,  
30 Ann St.  
A. D. F. RANDOLPH & CO., 38 W. 23D ST., N. Y.  
Carpenter's Microscope, pub. by P. Blakiston, Son & Co.  
GEORGE H. RIGBY, 2413 E. CUMBERLAND ST., PHILA., PA.  
American State Papers, cheap lot.  
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Large Astronomical Telescope.  
C. A. ROHDE CO., 457 E. WATER ST., MILWAUKEE, WIS.  
*Harper's Monthly*, Dec., 1886; April, 1889.  
*Lippincott's Mag.*, Dec., 1888.  
*American Mag.*, May, June and July, 1887; Aug., Sept.  
and Oct., 1888.  
J. FRANCIS RUGGLES, BRONSON, MICH.  
Leland's Fusang.  
The Pict. Webster's Elem. Spelling-Book, 160 il. Cool-  
edge.  
A work of instructions for rejuvenating horses for trad-  
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 Bush's Translation of the Diary of Emanuel Swedenborg, v. 1 and 3, pub. in 1847 or '48.  
 CHARLES SCRIBNER'S SONS, 743 B'WAY, N. Y.  
 Alger, Life of Edw. Forrest, 2 v.  
 Benjamin, Art in America.  
 " Contemporary Art in Europe.  
 De Vere, Studies in Eng.  
 Egloffstein, Contrib. to Geol. and Phys. Geog. of Mexico.  
 Dwight, Modern Philology.  
 Ewbank, Hydraulics.  
 Hawthorne, Saxon Studies.  
 Hoffman, Camp, Court and Siege.  
 Koeppen, Hist. of Middle Ages, 2 v.  
 Lathan, Sanitary Engineering.  
 Moore, Diary of Am. Revolution.  
 Paul, Mary Wollstonecraft's Letters to G. Imlay.  
 Perrin, Campaign of McClellan in 1862.  
 Plon, Thorwaldsen, Life and Works.  
 Rémusat, Memoirs, 2 v., cl.  
 Rice, Essays from *N. A. Review*.  
 Ritter, Comp. Geog. of Palestine.  
 Seaman, Progress of Nations.  
 Smith, Assyrian Explorations.  
 Sprague, Electricity, Its Theory, etc.  
 Tegner, Frithiof's Saga.  
 Thomson, Cent. African Lakes and Back.  
 Towle, History of Henry V.  
 Giles, Illus. of Genius.  
 Jarvis, Art Studies, 2 v.  
 Philbrick, Sanitary Engineer.  
 Baring-Gould, Mystery of Suffering.  
 Hartt, Geology and Geography of Brazil.  
 Malcolm, Hist. of Persia.  
 Brownell, Religion of Heart.  
 Zimmern, Life of Schopenhauer.  
 Foster, Life and Speeches of Andrew Johnson.  
 Journal of Maurice de Guérin.  
 Phil and the Baby.  
 Zorah, by Mrs. Balch.  
 Farrow, West Point and Military Academy.  
 Belknap, Discourse on Discoveries of Am.  
 Lamartine, Christopher Columbus.  
 Gargano, Irish and Eng. Freemasonry.  
 Hughan, Hist. of Freemasonry.  
 Kathay, by Macauley.  
 Montgomery, Journal and Travels, 3 v. Boston, 1832.  
 W. J. SHUEY, DAYTON, O.  
 The Democracy of Christianity, pub. by Cady & Burgess, 1849.  
 Autobiography of Mary Howitt, 2 v.  
 SLASON & RUSSELL, 354 MAIN ST., BRIDGEPORT, CONN.  
 Ceremonial Institutions, by Herbert Spencer.  
 Natural Genesis; or, Typology of Equinoctial Christianity, by Gerald Massey.  
 A. H. SMYTHE, 41 S. HIGH ST., COLUMBUS, O.  
 V. 2, 3, 5, bound or unbound, *Harper's Monthly Mag.*  
 G. E. STECHERT, 828 B'WAY, N. Y.  
 Wilder, List of Texts.  
 Hillyard, E., Maintenance of Fertility in Soils.  
 Darlington, W., Amer. Weeds and Useful Plants.  
 Packard and Putnam, Mammoth Cave and Its Inhabitants.  
 Report of U. S. Fish Commission for 1872 and '73.  
 Revised Code Civil of La., ed. Voorhies. 1875.  
 Pierson and Brightley, Digest of Laws, 1700-1872, 2 v. 1873.  
 TAYLOR, AUSTIN & CO., 116 PUBLIC SQ., CLEVELAND, O.  
 Brice's Am. Commonwealth, 3 v., Eng. ed.  
 Wedgwood's Moral Ideal.  
 Dilke's British Army.  
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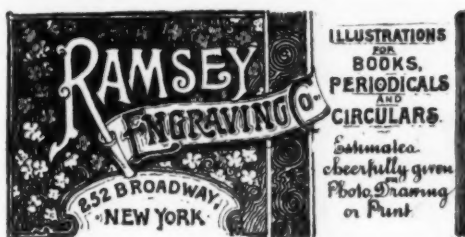
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